Where Was Frank Lloyd Wright Born?

We know the date, but there are seven possible birthplaces.

by LON ARBEGUST

Frank Lloyd Wright was born on June 8, 1867, but the precise location is open for debate among six possible locations in Richland Center and one in nearby Bear Valley. Wright often changed his story when asked where he had been born. Any documents that would solve the mystery were lost in a courthouse fire before 1899.

William Carey Wright—Wright’s father—and his wife, Anna, came to Richland Center from Lone Rock in 1864 when William became minister of the Baptist congregation who would build a church at 294 North Church Street. The Wright family moved to McGregor, Iowa in 1869 when their son, Frank Lincoln Wright (he later changed his middle name to Lloyd), was three.

Where? Oh Where Can it Be??????

Hyatt Richards illustrated the uncertainty about Wright’s birthplace in this cartoon for The Richland Observer, October 13, 1966.

Our commemoration of the 150th anniversary of Frank Lloyd Wright’s birth begins with the story about the uncertainty regarding exactly where he was born. Our May issue will list some of the commemorative events to look forward to in Wisconsin this year.

Visit www.taliesinpreservation.org and click on the “Engage” tab to learn about the Signature Events celebrating Frank Lloyd Wright’s 150th.
As organizations grow and become more successful, priorities may expand to require a redefinition of mission and structure. Such has been the experience of Frank Lloyd Wright Wisconsin, as we must realize that we are not the same organization that was founded over two decades ago. The recent official announcement inaugurating Wisconsin’s Frank Lloyd Wright Trail means that collaboration with the Wisconsin Department of Tourism and a closer working relationship with and support for all Wright sites has become much more critical, and the continued success and expansion of the Burnham Block project—from the one building originally purchased more than a decade ago, to now four buildings with major restoration projects—requires a much broader and more widely divergent focus of our board and resources than was originally imagined.

We have reached the point where it may be more efficient and beneficial for these two functions to operate independently, with separate resources and management that can devote a stronger focus on each segment of the business. As the ever-growing Burnham Block project continues to develop, it could greatly benefit from a Milwaukee-based board with the requisite funding and management skills for what is fast becoming a very important Frank Lloyd Wright site.

At my request, the board unanimously authorized me to look at how we might amicably divide the organization into two separate nonprofit corporations.

By recognizing that our Burnham Block project is ready to fledge and leave the nest, we hope to strengthen our complementary, yet increasingly separate, missions in support of the legacy of Frank Lloyd Wright by actively supporting the other public and private Wright sites, our education and tourism programs, and now Wisconsin’s Frank Lloyd Wright Trail.

By improving and increasing our nascent K–12 educational activities and sponsoring more frequent tours, we hope that Wisconsin’s legacy of Frank Lloyd Wright is further strengthened by these separate groups devoted to complementary missions, and you, our members, as well as generations to come, will be the real beneficiaries.

Much work remains to be done to determine how separation could best occur, but initial informal meetings with attorneys suggest that what we intend is possible, so stay tuned. Current and renewing members of FLLW WI, Inc., will not likely see any foreseeable changes in our programming, and we very much appreciate your continued support and engagement.

If anything, the opportunities for you to meaningfully participate will only expand.

Since our last (summer) newsletter, our Wisconsin Wright community regretfully lost two of the pre-1959 apprentices: Marcus Weston (apprentice 1938–1946), and Jim Pfiefferkorn (apprentice 1952–72). Marcus was a good friend of mine for the past decade-plus, and I knew Jim Pfiefferkorn slightly. You may recall that we had buildings by both architects on our 2012 Spring Green tour. An obituary for Marcus Weston appears on page 12 in this issue, and George (Jim) Pfiefferkorn is fondly remembered by Taliesin Preservation,

President’s Message

by GEORGE HALL
CONTINUED FROM PREVIOUS PAGE

Saw Wright, and the Taliesin Fellows in recent Facebook and other posts.

There are two other developments of note to mention to you. First, as part of making connections with allied groups, I’m having conversations with the American Institute of Architects Wisconsin Chapter, with whom we already collaborate on our Wright lecture program organized by board members Henry St. Maurice and architect Ken Dubbin. We share with the AIA chapter an interest in preserving the Wisconsin legacy of the Fellowship apprentices along with the work of Taliesin Associated Architects. Through these conversations, I’m envisioning laying the groundwork for future tours, newsletter articles, and hopefully future additions to the archives at the Wisconsin Historical Society.

Second, we have the prospect of a late July tour to Manhattan for the 150th Frank Lloyd Wright birthday anniversary exhibition at the Museum of Modern Art (MoMA). Former board member Karen Bergenthal is working with Sherri and me to flesh out what we might do, including visiting Wright sites in Manhattan and Utica, New York. Before trip planning progresses much further, Sherri and I will be quizzing you on preferences.

On December 29th, Sherri and I were able to pull together what is believed to be the first FLLW WI board potluck, at the First Unitarian Society Meeting House. The gathering also included several owners of our Madison 2015 tour houses. Despite rather short notice, we had 18 attendees from as far away as Two Rivers, Milwaukee, Racine, and Spring Green. The group experienced some difficulty breaking away at our 9 p.m. deadline, as conversations continued unabated. Everyone resolved to do this again, and with more notice and planning, Sherri and I would like to include FLLW WI members as well.

Last of all, I’d like to express appreciation for the plan to do this again, and with more notice and planning, Sherri and I would like to include FLLW WI members as well.

Schnell, former president and board member Denise Wright and last of all, I’d like to express appreciation for the plan-
Call for Memorabilia

Taliesin Preservation invites community members to share artifacts, memorabilia, and stories related to the Frank Lloyd Wright Visitor Center, originally known as the Spring Green Restaurant, in honor of the building’s 50th anniversary in 2017. The items will be displayed April through December 2017 as part of an exhibit on this fascinating building designed by Wright and completed in 1967. Artifacts can include photographs, menus, uniforms, cocktail napkins, swizzle sticks, ashtrays, glassware, or other table setting items. Items may either be loaned and returned next January or donated to Taliesin Preservation in your honor. Memorabilia may be brought to the administrative office at the Visitor Center during business hours until March 10. Call (608) 588-7900, ext. 231 with questions or to share your story.

Ride for Taliesin

The second annual Tour du Taliesin bicycle ride will take place Sunday, May 21. Taliesin Preservation invites cyclists to explore a broad swath of Frank Lloyd Wright territory, starting and ending at his 800-acre estate. The event offers a challenging ride as well as a memorable gourmet experience. The ride is fully supported with mechanical and medical staff, clear road signage, and nutrition and hydration at every aid station. The are four routes to choose from: 20, 40, 60, and 100 miles. There is an after-party under the oaks at Tan-y-Deri Hill, across from Taliesin.

The Apprentice-level ride ($115) includes the ride, after-party, Taliesin-designed bike socks, general parking, and a 25% off coupon for a tour of Taliesin. The Master-level ($240) also includes a Taliesin-designed bike jersey, VIP parking, and free tour of Taliesin.

Contact Aron Meudt-Thering for information about sponsorships, club discounts, or the ride itself at events@taliesinpreservation.org or (608) 588-7900, ext. 221.

(Note: your newsletter editor endorses the ride ... he completed the 40-mile route with his son last year and they are signed up for this year’s ride as well, planning on tackling the 60- or 100-mile route).
Vacation with Frank Lloyd Wright
Wisconsin leads the way

by SHERRI SHOKLER

There has never been a better time for fans of Frank Lloyd Wright to plan their vacation around experiencing the master’s architecture. Nationwide there are over fifty Wright designed buildings that offer public tours and more than twenty offering overnight rentals.

Wisconsin is proud to be home to the very first Wright site vacation rental—the Seth Peterson Cottage—and to the newest—the Kinney House in Lancaster. Add to this the Arnold Jackson House in Beaver Dam, Still Bend (the Bernard Schwartz House) in Two Rivers, and an American System-Built home in Milwaukee, and Wisconsin gives visitors more unique opportunities to experience firsthand what it means to live in a Wright building than anywhere else in the world.

Here’s where you can experience living in a Wright design as you travel through Wisconsin.

Seth Peterson Cottage • Mirror Lake

This small cottage was nearly lost after being boarded up for twenty-three years. This year it is celebrating the 25th anniversary of its rehabilitation, brought about through the tireless efforts of a dedicated band of volunteers led by Audrey Laatsch, whose friend suggested making it a vacation rental. In July 1992 the cottage became the first Wright building in the country to welcome overnight guests.

Since then, the combination of a stunning location in a state park, easy highway access, and closeness to Taliesin have helped make the cottage phenomenally successful and self-sustaining. It has also served as a model for other restorations around the country.

You will need to book your stay at the cottage well in advance since it has an amazing 90% occupancy rate. Visit www.sethpeterson.org or call (608) 254-6551 to find out about availability and pricing.

Still Bend • Two Rivers

Almost everyone familiar with Frank Lloyd Wright knows about his Life Magazine “Dream House.” Still Bend is the built version of that house. Located along a bend in the East Twin River, staying here is to experience living the dream. Details like vintage radios, books, and magazines from the 1940s make for an authentic experience of what it was like to live in the house when it was new.

Since opening as a vacation rental in 2004, the house has welcomed visitors from forty states and twelve countries. This is a great house and location for a family getaway. Visit www.thestransient.com or call (612) 840-7507 to find out about availability, pricing, and more.

American System-Built Home • Milwaukee

This 1916 home is one of six Wright-designed ASB homes on the same block, a collection unique in the world of Wright buildings. Originally built as a duplex, in the early 1980s the house was sensitively reconfigured as a single-family home. Light from eighty leaded-glass windows creates a warm, organic living space with built-in bookcases and armoires, tray ceilings, and natural fireplaces. Staying in this beautiful urban home lets you experience Wright’s earliest attempt to provide beautiful and life-affirming architecture for working-class Americans. Visit www.vrbo.com/414055 to find out more.

The Arnold Jackson House • Beaver Dam

The Jackson House is unique among Wisconsin’s vacation rentals in a number of ways. First, it is a customized version of an Erdman prefab design; second, the house was moved from Madison to Beaver Dam in 1985 to save it from destruction; and third, at this house you can chat and share Wright stories with the owner, who lives onsite. The house was part of our Wright and Like tour in 2008. Rental information can be found by visiting www.AirBnB.com, by calling (608) 770-5120, or by visiting www.arnoldjacksonhouse.com.

The Kinney House • Lancaster

In 2016 the Kinney House became the newest Wright site to offer visitors the opportunity to experience living in a Wright design. This home, rich in family history and ties to Mr. Wright, is still owned by the original family.

Patrick Kinney and his wife Margaret, who once worked for Wright’s sister at Taliesin, commissioned the home in 1951. Patrick acted as general contractor as well as laborer. He dug, dynamited and hauled local limestone to the site, and then helped stonemasons lay it. The majority of the original Wright-designed furniture, with the exception of the living room banquets, is still in the house. John Howe designed an addition to the house in 1964. The landscaping—including trees, shrubs, and flowers all planted by the family—is based loosely on a plan by Cornelia Bierly.

This three-bedroom Usonian home with the capacity to sleep five is a perfect quiet getaway. Visit www.plansmatter.com to check pricing and availability.

Come for a weekend or a week. There are plenty of Wright places to stay in Wisconsin!
New Stewards for Shorewood Wright
Recently rediscovered ASBH home finds eager new protectors

by MARK HERTZBERG

Angela and Nicholas Hayes joined the Wright family at the end of 2016 when they became the new stewards of the Elizabeth Murphy American System–Built Home (1917) at 2106 E. Newton Ave. in Shorewood (near Milwaukee). The house, which was altered in the 1970s with the addition of a basement-level garage, was documented as one of Wright’s American System–Built Homes in June 2015. The siding, which either covers stucco, or more likely replaced it, also masks its Wright heritage. Still, Nicholas notes, “The entire home remains as drawn, down to the knobs on the dining cabinets.”

The Hayeses outlined their interest in Wright and commitment to staying in Shorewood in a letter to the previous stewards, Roger and Pat Wisialowski. The letter, which accompanied their offer to purchase, follows.

Both lifelong Milwaukeeans, we came to Shorewood 21 years ago to raise our kids among lovely neighbors and homes like yours. We lovingly upgraded our own home and gardens, I built businesses nearby, and Angela became the art teacher at Atwater School, where she teaches Shorewood children about local art and architecture, among other things. One of her class projects was to recreate Shorewood façades in clay after hiking neighborhoods, talking about history and engineering, and making 2D pencil sketches. Hundreds of colorful miniatures of familiar homes rest on Shorewoodian fireplace mantels alongside student-signed architectural renderings as provenance.

With our adult daughters now in college, we’re entering a new chapter: we plan to stay in Shorewood, where we hope to give back. We think your home is an important key.

Like you, we plan to be attentive and careful stewards and archivists while we live at 2106 East Newton. We will protect its glory, celebrate its importance, and secure its future. We plan to study every detail of Wright’s plans and workmanship and make sure that they remain intact and fresh. We will invest in and care for the home and yard as an important artistic and civic statement.

To that end, Angela is already supplementing her curriculum to teach students about Wright’s vision, genius and aesthetic through her own experience of living in it. I’ve read every word written about the home since your discovery and will continue to engage the experts to try to uncover new clues and details about its place in our neighborhood. The home will remain a well-cared-for showpiece, although it will not be trampled by tourists. It will stay a private, quiet neighborhood gem, while also, importantly, creating a direct, tangible teaching moment for local kids.

The Hayeses are excited about the discoveries they have made in just a few weeks: “We’re made some amazing discoveries in one short month: the original porch floor paint was hidden under carpet and parquet. Maple floors run throughout the upstairs (most were covered by linoleum and carpet). The all-birch cabinetry and trim can be painstakingly returned to original with classic materials: vinegar, steel wool, shellac, and of course, time.” They are posting their progress on Twitter, including the following pictures, used with their permission.

The seven possible locations for Wright’s birthplace are:

#1 The extant Weigley House at the corner of Church and 2nd streets, a block away from William’s church.

#2 The Wertz House at the corner of Seminary and Park streets. This house was moved to the 700 block of South Park Street when the Carnegie Library was built. According to a newspaper article from 1907, this house was believed to be Wright’s true birthplace, but nobody knows for sure. The house has been razed and replaced by a parking lot.

#3 The Miner House at the corner of Central Avenue and Mill Street, now the location of the post office.

#4 The Bear Valley house, long since torn down, belonged to a relative of William Wright. Rev. Wright was in Bear Valley for a funeral the day Frank was born. Some believe Anna Wright may have accompanied him on the trip and given birth there.

#5 The fifth possible birthplace is located at 101 South Church Street, the present location of the Edwards Building which was built in 1912–1913.

#6 Located in the middle of the block on East Mill Street, this house is still standing although greatly modified into a multi-unit building.

#7 The last of the seven possible birthplace locations was located at the southern end of Park Street. A gas station now occupies the site.

Wright is connected to Richland County in many ways. Not only was he born there, he designed the A.D. German Warehouse there. He lived nearby at Taliesin and was often in Richland Center. His father is buried in the Bear Valley Cemetery. Two houses in Richland Center were designed by Herbert Fritz, Jr., who studied architecture as a member of the Taliesin Fellowship. The Barrett-Tuxford House, designed by well-known architect Arthur Dyson, pays homage to Wright with many features he developed. One of its original owners, Bruce Barrett, studied architecture at Taliesin as well. Richland Center also has a medical clinic that Marshall Erdman designed in 1962.
Marcus E. Weston passed away peacefully on Tuesday, October 25, at his home in Spring Green at age 101¾. Marcus was born Jan. 25, 1915, in Spring Green. He grew up doing carpentry and masonry with his father and soon was working alongside him at Taliesin and also helping to build Taliesin West in Arizona. He was inspired to become an architect himself and was accepted by Mr. Wright into the young Taliesin Fellowship in 1938.

As war settled upon the world, Marcus declared himself a conscientious objector and after a high-profile court case was sentenced to prison, later accepting alternative service in the University of Michigan hospital in Ann Arbor, where he met Fannie V. Ogoroskin. Marcus and Fannie were married on July 7, 1946, moving back to Taliesin for a time and later to Monticello and then back with their young family to Spring Green, where he designed and built a home and lived for the rest of his life. Most of his professional architectural life was with the well-known Madison partnership of Kaeser & McLeod, in which he became a partner in the 1980s, as well as numerous local architectural commissions, notably the Spring Green Senior Center and “South Hill,” a private residence in the wooded hills north of Spring Green.

Marcus and Fannie became ardent advocates for mentally disabled citizens, and Marcus served as an ARC state board member for many years. He served energetically and vocally for three terms on the Sauk County Board of Supervisors in the 1990s. In middle age he also discovered backpacking, introduced his two older children to it, and started adding up the miles on the iconic Appalachian Trail, eventually completing over 250 miles. Though he always wished he could have hiked the whole trail, he was very proud of his granddaughter, Ruthie, who through-hiked it, and started adding up the miles on the iconic Appalachian Trail, eventually completing over 250 miles. Though he always wished he could have hiked the whole trail, he was very proud of his granddaughter, Ruthie, who through-hiked the entire Trail in 2014. In lieu of flowers, please consider a donation in his honor to the Wisconsin Disability Association or to the Appalachian Trail Conservancy.

Marcus was nevertheless a window on life lived at Taliesin. He had worked with his father, William (Billy or Will) Weston, on various parts of Taliesin East and West while growing up in the late 1920s and 1930s and continuing after becoming an apprentice in 1938. His father (shown in several pictures in Ron Mcleroy’s 2012 book, Building Taliesin) assisted Mr. Wright with the construction of the first Taliesin, and later built an American System–Built house for his family in Spring Green. Mr. Wright had told him “he could choose the plans for anything he wanted that hadn’t been built,” so says Marcus.

Marcus occasionally told stories from his early years, such as rebuilding Romeo and Juliet (along with Mr. Wright, who climbed to the top to discuss where reinforcement should go and observe the two Westons wielding their hammers). In photos by Pete Guerrero, we see Marcus working on models for the 1940 Frank Lloyd Wright exhibition at MoMA, and Marcus would tell of building screens and setting beams at Taliesin West.

After leaving the Fellowship in 1948 with his wife, Fannie (a nurse he had met while performing his conscientious objector’s service at a Michigan hospital during World War II), Marcus worked with David and Priscilla Henken on Usonia, New York, contributing to at least one complete house design. At the time, Marcus foretook a career with Edgar Tafel in New York in order to stay and raise his family in Spring Green. He worked first with John Steinmann in Lancaster, and was later in partnership with William Kaeser and Arthur McLeod in Madison, working out of Kaeser’s studio on Circle Close in Shorewood, a few doors away from Marshall Erdman’s home (also designed by Kaeser).

While Rick Graves and I were working on finding homes for the 2012 Spring Green Wright and Like tour, Marcus showed us numerous apprentice homes hidden in the nearby hills. He insisted that we visit without warning, all the while commenting on the architecture (Marcus retained his Wisconsin architect’s license until the very end). This led to some surprise encounters with homeowners. I vividly remember one couple who weren’t exactly pleased that their fine home by Jim Pfefferkorn was now known to others. But Marcus explained what we were doing and charmed his way in as only he could. Who could refuse a gentleman in his late 90s who was a local fixture? Although Marcus walked with a cane, he was spryer than one might imagine. Always a defender of Frank Lloyd Wright, Marcus had a habit of pulling books about Wright off library shelves (including mine) and crossing out or changing parts he didn’t like. After all, there were times when he was there and the author wasn’t, so why shouldn’t he set the record straight?

Memories of Marcus

Our board president reflects on a friendship

by GEORGE HALL
Eugene Szymczak

December 3, 2016

by Mark Hertzberg

Eugene Szymczak, who became the seventh steward of Frank Lloyd Wright’s Thomas P. Hardy House in Racine (1904–06), died suddenly in his sleep at home Saturday evening, December 3. He was 67.

To me, Gene was more than the man who rehabilitated a very distressed Wright home and saved it for another century—he was a dear friend. Gene’s fascination with the house began when he was a college student working one summer on a city garbage truck route. His route took him down Main Street, and once a week he picked up the garbage from the north courtyard of the Hardy House. He bought himself a nice camera and photographed places in Racine that moved him. One was the Hardy House (in Gene’s typically modest manner, though, shunning extravagant things, he soon returned the camera because he thought it too much of a luxury).

Our adventure together with the Hardy House began with an email from him on August 8, 2012, when he surmised I was trying to sell the house for the owners by word of mouth: “I was wondering what the expectations are for the potential buyer for the Hardy house. Can we get together and talk?”

I took him through the house. Its condition was daunting. Equally daunting was the engineering study that was the crux of the conversation. Our organization, which is dedicated to the preservation of Wright’s architectural legacy in his native state, congratulates you on the purchase of the Hardy house and views your plans for its restoration as not only having local and state significance but recognize, as you do, that the restoration of the Hardy house will be celebrated by a national and international audience as well.

Now, let me put on my other hat—president of Frank Lloyd Wright Wisconsin—and again say, thank you for purchasing the Hardy house. Our organization, which is dedicated to the preservation of Wright’s architectural legacy in his native state, congratulates you on the purchase of the Hardy house and views your plans for its restoration as not only having local and state significance but recognize, as you do, that the restoration of the Hardy house will be celebrated by a national and international audience as well.

All too often the words “Thank you” are left unsaid. So, as a fellow citizen of Racine, let me simply say thank you for purchasing the Hardy house. It is comforting to know that this iconic Wright design is in your caring hands. I believe that in future years Wright scholars, i.e. Mark Hertzberg and architectural historians alike, will chronicle September 17, 2012, as a benchmark date in the life story of the Hardy house. Your intention to restore the home ... is further evidence that the future of the Hardy house is indeed a bright one. I don’t think it’s an overstatement to say that Racine will be a better place in which to live because of your recent actions.

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What Mr. Wright Means To Me

Thoughts about Frank Lloyd Wright from Wakanda Elementary

Students at Wakanda Elementary School in Menominee participate in a renowned study of architecture, "Breaking the Box." Lead teachers Anne Hasse and Sally Johnson accepted a Wright Spirit Award honoring the program from the Frank Lloyd Wright Building Conservancy in 2014. Some of their students and their parents share their thoughts about Wright and his work.

What architecture means to me ...

When we started to learn about architecture I did not know what it meant. I’ve seen it in the dictionary a couple times but I had no idea it meant so much. But over the year in 5th grade, where my brain got filled with information on what it really means, I started to respect and love it more than ever. I now know that architecture is not just buildings or bricks and cement. Architecture is compassion, beauty and most importantly art. It depends on how you choose to see it but I believe that life is a canvas and architecture is the art. You just need to think deeper and really get to see the hope and expectations the building was set for.

— Madison Newman, 6th Grade

Mr. Wright means creativity and hope to me. He makes you feel like you can accomplish anything!

— MyKenna Mogen, 6th Grade

(All three Mogen sisters have gone through the “Breaking the Box” program)

Mr. Wright inspired me to do my own creativity in my own mind.

— Rebekah Oehler, 6th Grade

He was an architect and he had a unique way of thinking.

— Bobby Nelson, 9th Grade

He was an architect, a very creative one.

— Leslie Nelson, 9th Grade

He is an architect who has built many houses with a red brick in them and has made many cool looking houses.

— Steven Nelson, 11th Grade

I think the most amazing result of the FLAW study was the unleashing of creativity and confidence. The realization that you can live a dream out with architecture and express yourself with the design of a building that stands the test of time. The questions flowed from the students for the presenters concerning the architecture we visited on the tour. My kids look for the extraordinary when we visit new places and see buildings and always mention when there is an element of Mr. Wright.

— Mary Oehler, parent

Frank Lloyd Wright is a very creative part of our state — one of the things I love about the children learning about him is that his buildings are interesting enough to keep their attention. … When we go anywhere my children will still look for buildings that remind them of the the Frank Lloyd Wright buildings that they studied in grade school, and that’s been 3 and 4 years ago now.

— Deb Nelson, parent

Hello Mrs. Hasse from Fallingwater! These were excited little people and the boys were very excited to share their knowledge with the tour guide. … They were congratulated by the guide for their respectful behavior and intelligence about Frank Lloyd Wright. … Others on the tour asked us if they went to a Montessori School … Hope just an amazing public school. THANK YOU.

— Text Message from Jennifer Strong, parent of twins Dylan & Connor

Enchanted Castle

"Write about the enchanted castle," said the eight-year-old member of the Taliesin Fellowship to whom I frequently tell fairy tales.

"But what has that to do with Taliesin?" I said.

"Everything," was her quick response. "It certainly is not an ordinary house."

She is right, of course. Taliesin is the enchanted castle—not that it is peopled with goblins and elves and other supernatural beings. It is true that Manuel, our master craftsman, who is a Spaniard and deeply imbued with the superstitious beliefs of his race, declared that he had seen the devil peering in his window with "horns, pointed beard and eyes of fire."

It certainly does not resemble a castle in appearance. Nevertheless our youngest member, Taliesin continues to page 19
**Wright Calendar**

- **Thursday, February 9**
  - **Monona Terrace**
    - **Madison**
    - Wright Design Series
    - “3 Wisconsin Waterfront Museums” presented by James Shields, FAIA, lead designer HGA Architects and Engineers
    - Lecture Hall, 7 p.m.

- **Thursday, March 9**
  - **Monona Terrace**
    - Wright Design Series
    - Architect Spotlight: Reed Kroloff, writer and consultant, former dean of architecture at Tulane
    - Lecture Hall, 7 p.m.

- **April 9-14**
  - **Seth Peterson Cottage**
    - **Lake Delton**
    - Annual Work Week
    - Volunteers appreciated; contact Bill Martinelli, (608) 238-8355
    - Reservations strongly recommended
    - Limited tours in April, full schedule begins May 1.

**Ongoing tours and events**

- **American System–Built Homes Model B1**
  - **Milwaukee**
  - $10
  - Tours on the 2nd and 4th Saturday of each month 12:30–3:30 p.m., tours run continuously, no reservations, www.wrightinmilwaukee.org

- **AD German Warehouse**
  - **Richland Center**
  - $10
  - Tours 10 a.m.–2 p.m., first Saturday every month, Sundays May–October, private tours by appointment for additional cost (608) 604-5054 or email lrebegut@gmail.com
  - www.adgermanwarehouse.org

- **Bernard Schwartz House “Still Bend”**
  - **Two Rivers**
  - $10 donation
  - For tour info email Michael@theschwartzhouse.com or visit www.sethpeterson.org

**Events**

- **Tuesday, April 25**
  - **Monona Terrace**
    - **Madison**
    - Wright Design Series
    - “Fred B. Jonas and Penwern: Frank Lloyd Wright on Delavan Lake”
    - Mark Hertzberg, author and photojournalist
    - Lecture Hall, 7 p.m.

  - **NOTE:**
    - Wright Design Series events at Monona Terrace require FREE ticket for admission. Tickets are available at www.mononaterrace.com/event-group/wright-design-series/. Tickets are limited to venue capacity and are issued on a first come first serve basis. If not sold out, tickets will be available at the event starting at 6:30 p.m.

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**Monona Terrace**

- **Madison**
  - $5 per adult, $3 per student
  - Guided tours November 1–April 30, 1 p.m. Friday–Monday, May 1–October 31, 1 p.m. daily, closed major holidays, www.mononaterrace.com

- **Seth Peterson Cottage**
  - **Lake Delton**
  - $10
  - Open house and tours 2nd Sunday of each month, 1–3:30 p.m., www.sethpeterson.org

- **SC Johnson**
  - **Racine**
  - Various tours, reservations at (262) 667-2014 or www.sjcompany.com/visit

- **Taliesin Spring Green**
  - **Racine**
  - Various prices
  - Limited tours in April, full schedule begins May 1
  - Reservations strongly recommended
  - (877) 588-5900, www.taliesinpreservation.org

- **Unitarian Meeting House**
  - **Madison**
  - $5
  - Tours Sunday mornings (year-round, free), weekdays 10:30 a.m. and 2:30 p.m. May–September; groups by appointment (608) 253-9174, fusanadrews@gmail.com

- **Wingspread — The Johnson Foundation**
  - **Racine**
  - Tours Wednesday-Friday, multiple tour times available, by appointment only, register at www.sjcompany.com/visit, call (262) 681-3353, or email tour@johnsonfdn.org

- **Wyoming Valley School**
  - **Spring Green**
  - $10 donation
  - Appreciated tours by appointment, (608) 588-2544 or email wyomingvalleyschool@gmail.com

**Events are free unless otherwise noted. Visit wrightinwisconsin.org for a complete listing of tour schedules and contact information.**

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**Editor’s Note:** We are grateful for Randy’s contribution of “At Taliesin” to our newsletter for more than eleven years. We wish him the best as he devotes his energy to his next book. For more, see “At Taliesin”: Newspaper Columns by Frank Lloyd Wright and the Taliesin Fellowship, 1934–1937, compiled and with commentary by Randolph C. Henning, Southern Illinois University Press (1992).

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**MARGARET ALLEN**

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...it seems strange, even unnatural, to those who have become accustomed to the trite artificiality of the urban architecture that urban life must live with today.

No, it is the spirit and the soul of Taliesin that makes it the enchanted castle. Here is the magic circle into which all who step believing are suddenly able to see with a clarity of vision undimmed by disillusionment and insincerity. They learn to live at one and the same time in the present and for the future, never again to sink into the oblivion of the world which slumbers and continues to dream of the “globes of the past.”

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The Blue Flame, shown in front of Frank Lloyd Wright's Annunciation Greek Orthodox Church, was built in Milwaukee by Reaction Dynamics, Inc. Driver Gary Gabelich set the world land speed record in this vehicle at the Bonneville Salt Flats on October 23, 1970, with a speed of 622.407 miles per hour.