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Wright and Like 2015 Preview

Many new sites featured as *Wright and Like* returns to Madison

by FLLW WI board member GEORGE HALL

Planning proceeds apace for Frank Lloyd Wright Wisconsin's *Wright and Like* home tour, held annually in celebration of Frank Lloyd Wright's birthday. The June 2015 tour truly highlights Frank Lloyd Wright Wisconsin's mission: "To promote, protect, and preserve the legacy of Frank Lloyd Wright, his vision and his architecture, in his native state of Wisconsin."

Beginning at 5 p.m. on Friday, June 5, a special event at the Wisconsin State Historical Society auditorium starts the weekend. It features the recently acquired Frank Lloyd Wright-produced American System-Built drawings and brochures. Earlier this year FLLW WI

took the lead in raising the necessary funds to enable the Wisconsin Historical Society to receive this collection from a seller in England. It adds to the already impressive collection of Frank Lloyd Wright-related materials housed in the Historical Society archives. The evening's program, facilitated by the generous participation of the Wisconsin Historical Society, will include an opportunity to view the actual brochures and drawings. Brief presentations will follow, discussing the relevancy of the material advertising the "ASB" houses designed between 1915 and 1917, and the relationship of Mr. Wright's first foray into

■ WRIGHT AND LIKE CONTINUES ON PAGE 12

Frank Lloyd Wright's John C. and Ruth Pew House, built in 1939-41, floats among trees on a lush hillside on the shore of Lake Mendota in Madison. The home was built like a bridge over a small ravine, and features Wisconsin limestone masonry and tidewater cypress inside and out. This home will be open on June 6 during the 2015 *Wright and Like* tour.



Bruce Brooks Pfeiffer signs books for Mike Lilek and Denise Hice in the Guest House at a Frank Lloyd Wright Foundation meeting for site owners at the Johnson Foundation (Wingspread), Wednesday, April 27, 2011.



Wakanda Elementary School student Jenna Paulson exhibits her project during a "Night with Mr. Wright" gallery open house. The project was completed for the award-winning "Breaking the Box" program at her school. See the story on page 7.

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Wright in Wisconsin is published by Frank Lloyd Wright Wisconsin, a nonprofit organization designed to promote, protect, and preserve the heritage of Frank Lloyd Wright, his vision and his architecture, in his native state of Wisconsin. Membership benefits include discounts at the Monona Terrace Gift Shop and on *Wright and Like* tour tickets, a free tour of the Model B1 home in Milwaukee, this newsletter, volunteer opportunities, and more. To join our organization, contact us at the address and phone number listed below, or visit www.wrightinwisconsin.org.

Chair, Publications Committee Mark Hertzberg
Designer and Editor Scott K. Templeton/Campsite Creative LLC
Special thanks to architect/author Randy Henning for contributing the "At Taliesin" column, and Patrick Mahoney for contributing the vintage postcard.

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President's Message

by LOIS Y. BERG

This year, in an effort to promote the great work that we do and recognize all the stakeholders, we automatically included membership benefits to anyone contributing \$30 or greater. Part of those benefits is a copy of our full-color newsletter distributed in winter, spring, and fall. For anyone contributing \$100 or more we also added a reciprocal membership benefit, which provides one basic admission to over thirty Frank Lloyd Wright sites across the country. We hope you are able to partake in seeing many of those special sites open to the public.

Strategic Planning

The Frank Lloyd Wright Wisconsin Board has undertaken a strategic planning process to chart the direction of the organization for the next three years. Two online surveys were conducted in early November to gather information to support the strategic planning process.

The board convened at the Johnson Foundation at Wingspread on November 18–19, 2014 for a two-day strategic planning session. During the session the board and staff reviewed the results of the surveys to identify the most critical issues and challenges facing Frank Lloyd Wright Wisconsin in the future. The board



Frank Martinelli facilitates a two-day strategic planning session for board members at the Johnson Foundation in November.

also reviewed and affirmed the Frank Lloyd Wright Wisconsin mission and developed goals, strategies and action objectives that will serve as the strategic blueprint for the organization in the future.

Frank Lloyd Wright Wisconsin goals include ...

- ▶ Align our diverse activities to maximize mission impact in a manner that is inclusive and collaborative.
- ▶ Establish workable governance, management, and volunteer structures needed to support and advance our strategic priorities.
- ▶ Increase awareness and support of FLLW WI among key internal and external constituencies.
- ▶ Increase revenue to achieve financial sustainability.

Over the next two months, a strategic planning team will finalize the plan and submit it to the board of directors for review and action on the plan in early 2015. Implementation will begin thereafter.

Frank Lloyd Wright Wisconsin Committees

Our organization is run by an all-volunteer board of directors and a part-time office manager—Sherri Shokler. We have many committees that support all the great work that we do. The committees include governance, finance, Burnham Block, development (membership and fund), events, and education and outreach. As members of Frank Lloyd Wright Wisconsin, we would welcome you to serve on any of our committees. If you are interested, please contact me or Sherri Shokler, and thank you in advance for serving.

We look forward to a very busy and productive 2015 and hope that you will join us for the many events we are planning. ■

Jazz in Wyoming Valley

submitted by FLLW WI Board member MARY ANN MCKENNA

“Live from Lincoln Center” at the Frank Lloyd Wright–designed Wyoming Valley School Cultural Arts Center is a new program unveiled this fall that brings together live-streamed international jazz music, local farm-to-table cuisine, and the dynamic organic architecture of WVS Cultural Arts Center, all in a natural rural Driftless Area setting.

Once each month from September through April, jazz is performed live at Lincoln Center in New York City, simultaneously broadcast over the Internet, and projected on a screen in the WVS Cultural Arts Center auditorium. Cuisine paired with the concert is prepared compliments of Riverview Terrace Café and Knife Fork Spoon. The excellent sound system, which in the summer powers a popular local musical venue, is courtesy of Sweeping Design. The event is free (donations for our nonprofit are welcome) and dinner is served family style at \$12 per plate. Members of the audience are invited to come and go as they like throughout the concert, and to mingle throughout the building as desired. This architectural jewel box is a great space to accompany the music and cuisine.



© Mary Ann McKenna

Visitors attend at a “Live from Lincoln Center” event at the Wyoming Valley School Cultural Arts Center in Spring Green. The Frank Lloyd Wright–designed building is one of only about 80 venues around the world chosen to host a series of live-streamed jazz performances taking place at Lincoln Center in New York.

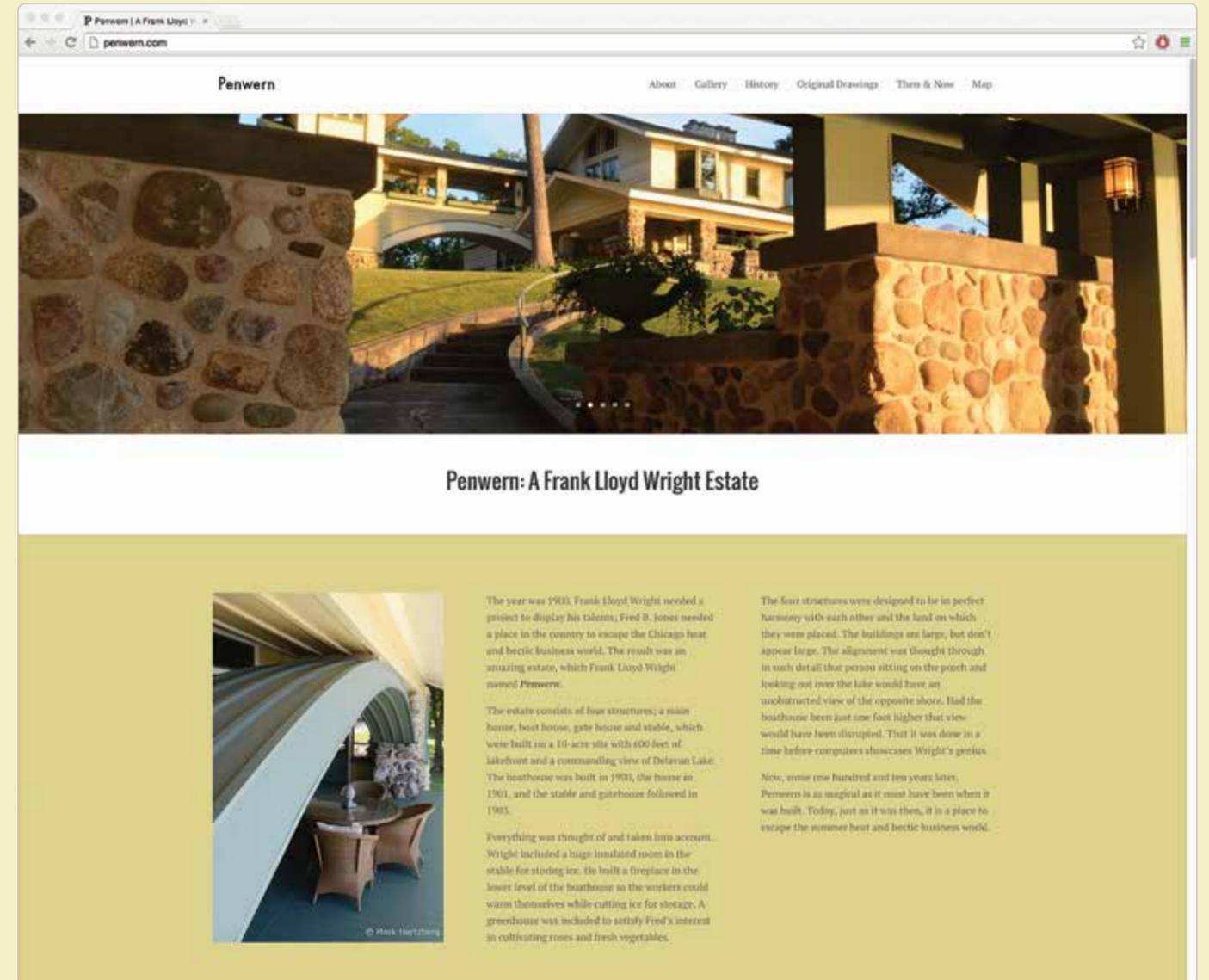
The WVS Cultural Arts Center jazz season entertains and educates the local community during the cool-weather months, when opportunities to enjoy live music in other local River Valley forums are scarce. Jazz at Lincoln Center is itself a nonprofit organization dedicated to inspiring and growing audiences for jazz through performance, education, and advocacy. The live-streamed Jazz at Lincoln Center concert was developed as a way to reach existing audiences and to introduce new audiences to jazz through a new technology, not unlike how radio once did—except these live-streamed concerts, now hosted at only approximately 80 venues around the world, are site-specific.

The WVS Cultural Arts Center concerts are not just about the music, but a whole live-concert experience: a magical combination of music, cuisine, and a natural setting, with three distinct architectural spaces well appointed to accommodate a completely unique social environment in which to simultaneously develop both a local and global community of the arts. WVS Cultural Arts Center is a 501 (c)(3) nonprofit organization that hosts a variety of local arts and culture programs within the Frank Lloyd Wright–designed structure and grounds it maintains, repairs and preserves.

Sullivan film gets golden treatment

On September 25, Frank Lloyd Wright Wisconsin held its second Wright Lecture Series event at the Golden Rondelle in Racine. Mark Richard Smith, a film director from Los Angeles, presented his film *Louis Sullivan: The Struggle for American Architecture*, and a very engaging question-and-answer period followed. Smith’s award-winning documentary was a poetic and beautifully choreographed window into the life and struggle of the man who was Wright’s Lieber Meister. Over 150 people attended the event, and many signed the guest book afterwards with comments such as, “Thank you for showing Sullivan’s work and telling his story. Magnificent!”, “Outstanding program. The filmmaker is so articulate, generous, and passionate. Great evening.”, and “I’m a Sullivan fan and now a Mark Richard Smith fan. Wonderful film.”

For those who missed the presentation, Mark’s film is available on DVD at <http://louissullivanfilm.com>.



Burnham Street receives grant

We are honored and pleased to have received a \$20,000 grant from SC Johnson to support the interior restoration of the American System-Built Homes Two Family Flat “C” on Burnham Street. SC Johnson is the 128-year-old family company known for its leading U.S. household brands including Glade, Kiwi, OFF!, Pledge, Raid, Scrubbing Bubbles, Windex, and Ziploc. The company and the Johnson family have a long relationship with Frank Lloyd Wright’s work in Racine, including the SC Johnson Administration Building (1936), Wingspread (1937), SC Johnson Research Tower (1943/44), and the Keland House (1954), as well as several unbuilt commissions.

New website for Penwern

Sue and John Major, stewards of Frank Lloyd Wright’s Fred B. Jones House and estate (“Penwern,” 1900–03) on Delavan Lake, have launched a website: www.penwern.com. The website includes copies of some of Wright’s drawings, historic photos, and contemporary photos. The Majors bought Penwern in 1994. They had the boathouse rebuilt to Wright’s plans in 2002. It had been destroyed in an arson fire in 1978. The Majors have commissioned Frank Lloyd Wright Wisconsin board member Mark Hertzberg to write a book about Penwern. The book will also touch on Wright’s other summer cottage commissions on Delavan Lake and in Michigan and Ontario. ■

A screen shot from the new website about Penwern, the estate Frank Lloyd Wright designed for Fred B. Jones on Delavan Lake at the turn of the Twentieth Century.



Fresh Grounds

Just before the first snow, landscaping was completed for the 2732–34 duplex. The monumental exterior restoration of the structure is now finished, and the new landscaping gives it a sense of quiet completion. The building is again the way Frank Lloyd Wright imagined it, and a gift back to the neighborhood and community.



BURNHAM BEAT

by TERRY BOYD

The project was completed in a mere four days. It is the result of an amazing number of individuals and firms who gave time and talents to the project. The organization is deeply grateful for their contributions.

Judith Stark, American Society of Landscape Architecture, donated the design.

Milaeger's Inc. of Racine donated sod and plant materials.

Bluemel's Garden and Landscape Center of Greenville provided a team of workers.

Former Frank Lloyd Wright Wisconsin board member **Bob Hartmann** arranged the Milaeger's donation.

Frank Lloyd Wright Wisconsin board member **Humberto Sanchez** estimated the sod.

Former Frank Lloyd Wright Wisconsin board member **Barbara Elsner** completed fundraising.

Mike Lilek, Frank Lloyd Wright Wisconsin vice president–facilities, is the project manager. ■

TERRY BOYD is a Frank Lloyd Wright Wisconsin board member.



Wisconsin Teachers Break the Box

Their Wright-Focused Curriculum Earns Coveted Spirit Award

by FLLW WI board member MICHAEL K. BRIDGEMAN



Frank Lloyd Wright Building Conservancy board member Scott Perkins, left, presents the prestigious Wright Spirit Award to Anne Hasse, center, and Sally Johnson of Wakanda Elementary School at the Arizona Biltmore on Saturday, November 1, 2014. Wakanda Elementary joins a long list of Wisconsin-related winners of Wright Spirit Awards. The glass sculpture was designed by Susan Jacobs Lockhart.

The Frank Lloyd Wright Building Conservancy recently recognized extraordinary work by a team of elementary school teachers in Menomonie, Wis. The Wright Spirit Award recognizes efforts of extraordinary individuals who have preserved the legacy of Frank Lloyd Wright through their tireless dedication and persistent efforts. The "Special Honors" award was presented in Phoenix, Ariz., by Conservancy board member Scott Perkins, whose edited remarks follow.

I have had the great pleasure of meeting and talking with two outstanding Wisconsin teachers, Anne Hasse and Sally Johnson, about a curriculum they developed for the Wakanda Elementary School. Initiated in 2005, their program "Breaking the Box: The Architecture of Frank Lloyd Wright" has since enriched the lives of over 850 fifth graders through a course based on the life and work of Frank Lloyd Wright.

■ SPIRIT AWARD CONTINUES ON NEXT PAGE

Wisconsin has a rich tradition of Wright Spirit Award winners.

2014
Wakanda Elementary School, fifth-grade team, represented by Anne Hasse and Sally Johnson
— *Special Honors*

2013
Peter Rott
— *Professional category*
First Unitarian Society and Friends of the Meeting House
— *Public category*

2012
Mary Jane Hamilton
— *Professional category*
Jack Holzhueter
— *Special Honors*

2011
The Kubala Washatko Architects, Inc. for their addition to the Unitarian Meeting House
— *Professional category*

2010
The Johnson Foundation at Wingspread
— *Public category*

2007
Dr. Annette Beyer-Mears (Gilmore House, Madison)
— *Private category*

2006
Ollie and Edie Adelman
— *Private category*

2005
John and Sue Major
— *Private category*
Frank Lloyd Wright Wisconsin
— *Special Honors*

2002
Barbara and Robert Elsner
— *Private category*

Before there were specific categories:

1995
Karen Johnson Boyd
Marshall Erdman
Samuel Johnson
— *Special Honors*

1993
Audrey Laatsch

1992
Katherine Jacobs

SPiRiT AWARD

CONTINUED FROM PREVIOUS PAGE

Sally Johnson, who has worked in the Menomonie school district since 1992, has been Wakanda’s art educator for the past seventeen years, providing instruction to students in pre-K to fifth-grade levels. Anne Hasse, who has been teaching for nineteen years, began her career at The Prairie School in Racine and has been at Wakanda since 2005.

By forging their own path, yet adhering to the common core standards for each facet of the lesson plans to ensure that everything had a focus, Anne and Sally, and their teaching partners Brianna Berhow and Jacob Schutte, educate equally across all disciplines through innovative technology integration, unique hands-on learning experiences, and strong cross-curricular connections.

In the spring of each year, the four teachers meet with parents and students to introduce the lessons ahead, which include selecting a fictitious “client” based upon each student’s “dream career” (and linking it

to Wakanda’s guidance counselor’s career planning initiative). A student wishing to become a doctor or musician, for example, must first research that career path to develop a client profile before using it to inform the design of an architectural project—from programmatic development to floor plans to final presentation. The faculty also presents plans for the annual “Art and Architecture Experience,” a three-day trip to Madison, Milwaukee, Racine, and Chicago focusing on Frank Lloyd Wright and his contemporaries, while ultimately completing a 35-page activity journal. They compare Wright’s Prairie School designs, for instance, to those of the Victorian style. They journal about the connections they made with each building toured. They learn about (and use!) proper art and architecture terminology: cantilever, ornamentation, restoration, ribbon windows, iridescence, sustainability. They discuss a building’s relationship to its landscape. They sketch!

Together, the three classes begin by reading the work of author (and former school teacher) Blue Balliett, especially her 2006 children’s mystery novel *The Wright 3*, which draws its protagonists into a plot to help save a historic house in their Chicago neighborhood, one incidentally designed by Frank Lloyd

Wright for Lora and Frederick C. Robie. Pulling inspiration from Balliett’s words, the children of Wakanda then “become” detective-preservationists, selecting a Wright building, analyzing it, and posing questions about its historical significance and what its loss would mean to the community. Further study is conducted with resources pulled from the team’s Frank Lloyd Wright Research Station comprised of postcards, posters, floor plans and perspective renderings, and newspaper clippings.

In the art studio, they create tissue-paper art-glass windows, sketch renderings, assemble floor plans, and “play” with Froebel blocks and Legos, to develop their own strategies for understanding shapes versus forms, architectural building features, and abstract pattern making. Finally, with the help of SDS Architects, the firm that designed Wakanda School, each student further develops his or her idea using Google SketchUp, to create three-dimensional renditions of their “client’s” house. The program culminates in an end-of-the-school-year gallery-style open house where family, friends, and the larger community are invited to enter the world of Frank Lloyd Wright while being treated to displays of student work..

It is important to know what these educators were up against and how they were able to succeed ... for there were roadblocks to be sure. Located in Dunn County, with over 16 percent of its 44,000 residents living below the poverty level, and operating within the School District of the Menomonie Area, where 47 percent of the students fall into that same category, the three fifth-grade classrooms at Wakanda Elementary finance their Wright curriculum through an annual \$5 chili dinner, and a spell-a-thon pledge drive where students raise money based on their ability to correctly spell 50 words. Paired with financial support by the Menomonie Lions Club and Menomonie area Thrivent Financial for Lutherans chapter, the fifth-grade team last year raised nearly \$10,000, adding to that funds from one of 3M’s thirty-four “Ingenuity Grants” to honor school projects across the United States that promote an awareness of STEM: science, technology, engineering, and mathematics.

And, at first, too, they met resistance from parents, who were unsure how architecture could be “educational,” and were leery about letting their children travel by bus across state lines to “the big city” for “just a field



© Anne Hasse

trip.” Year one had a steep learning curve, Anne and Sally admit, but those same parents quickly became some of the program’s most passionate supporters, especially upon their children’s return, enthusiastic in their having toured such places as the Willey House, the Hardy House, the Stockman House, Wingspread, Monona Terrace, the S.C. Johnson complex, and the Robie House, among others. They impressed skeptical tour coordinators at these sites and even challenged a few docents and guides who, thinking they had “just another school group” in their charge, found curious, impressive, and on a couple of occasions, better-informed group of nearly 70 bright-eyed eleven-year-olds facing them ... with notebooks and sketchbooks in hand.

Wakanda Elementary School’s fifth-grade team of teachers—championed by their principal, Greg Corning, and former school superintendent Christine Stratton—have proven that their program “Breaking the Box: The Architecture of Frank Lloyd Wright” continues to impact the lives of their students, and their parents, their fellow teachers, and of course, the entire Menomonie community. It is a model for the ways in which a new generation, indeed a very young generation, can learn about, interpret, and later preserve, the work and legacy of Frank Lloyd Wright. ■

Trece Hopp, now in eighth grade, showcasing the three-dimensional model she designed for her “client”: Christine Stratton, former Menomonie School District superintendent. The structure was intended to be a nature center at the Wakanda Elementary School forest. The Industrial Design Department at UW-Stout chose this design to be printed on a 3D printer.

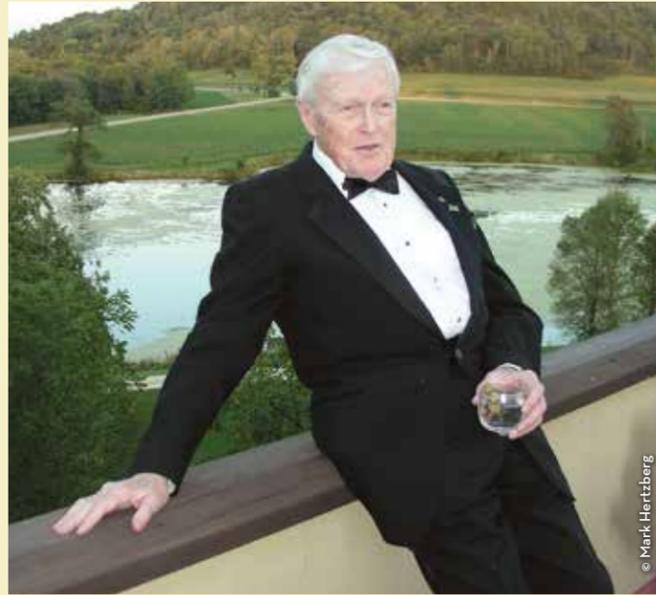


© Anne Hasse

Wakanda Elementary students reflecting on what they have learned throughout the Breaking the Box project on the grounds of the Menomonie Public Library, which opened in 1986 and was designed by Wright protégé John Howe. The kids see this building in a whole new light after their experiences with Breaking the Box.

Charles Montooth

December 31, 2014



James Charles Montooth died on December 31, 2014, surrounded by friends and family in Spring Green, Wisconsin. He is survived by his wife of sixty-two years, Minerva Houston Montooth, and his three children, Susan, Margo, and Andrew. He was interred at the Unity Chapel and friends gathered for a service in Frank Lloyd Wright's studio at Taliesin.

After receiving dual degrees from the University of Chicago in history and music, and serving in the Merchant Marine during World War II, he studied architecture under Frank Lloyd Wright. For the remaining sixty-eight of his ninety-four years he embraced life in Mr. Wright's Taliesin Fellowship.

He was a member of the American Institute of Architects and the American Planning Association. Among the many buildings and homes he designed were the Public Library in Spring Green; a post office in Scottsdale, Ariz.; an office tower in Louisville, Ky.; The Springs Resort in Spring Green; a revolutionary, environment-friendly highway through Vail, Colo.; and a Gymnasium for the University of Wisconsin in Baraboo. But his magnum opus was the Prairie School in Racine, where he designed all the buildings from the beginning in 1964 until his retirement in 2003.

Charles also believed in public service, serving on the planning and zoning commission for the city of Scottsdale, Governor's Commission on Taliesin, Planning Commission for Wyoming Township, Board of the Frank Lloyd Wright Foundation, Board of Taliesin Preservation Commission, Board of National Railroad Passenger Association, and White House Conference on Public Transportation, among many others.

He wrote for the *Scottsdale Daily Progress* and the *Wisconsin River Journal*. Among his many lectures and public-speaking engagements were appearances at the American Library Association, Arizona Society of Engineers, Iowa State University, Arizona State University, University of Chicago, and Georgia AIA.

He is most remembered for his many years of service as a teacher, mentor, and friend of the students and staff at Taliesin.

Donations in his memory may be made to the Charles Montooth Fund for Teaching and Working in Architecture at the Frank Lloyd Wright School of Architecture, part of the school's Campaign for Independence. ■



This anonymous column contribution was published under the At Taliesin masthead by the Capital Times on November 20, 1936 and by the Grant County Herald (Lancaster, Wisconsin) on December 20, 1936. The Wisconsin State Journal carried the piece on November 20, 1926 as part of a broader article on the Jacobs House titled "Wright to Answer Need for Low Cost Housing in Madison Residence." The original manuscript, found in the Frank Lloyd Wright Archives, is dated November 12, 1936. — RANDY HENNING

AT TALIESIN

(Note: This series of unconnected notes was made from Mr. Wright's lecture last week to the Taliesin Fellowship on the Jacobs House to be built in Madison.)

The small house is where the people live. "The People, Yes." But what they've got to live in now is not encouraging. Any cross section of the small house in America is unfortunate evidence of "Grandomania." Not satisfied to be simple and easy because of the provincial civilization that is ours, Grandomania is always provincial. The American village might be charming if it didn't ape the city. A milkmaid properly dressed for her work might not fail to charm whereas if she put on silk stockings, high-heeled shoes and the cocked hat that belongs to the pavements she would be ridiculous. That kind of ridiculous is what I mean by "Grandomania."

The average builder of the small house doesn't know how to build one any more than the average family knows how to live in one. And yet everyone—including big business, the magazines (and government) have all taken up the small house—with the deadly inefficiencies we call "business"—everyone, that is, except the architect himself, whose business it really is.

The Japanese house was an ideal house for the Japanese. It is slight, low in cost; the finest example of organic architecture in the world: the most perfect thing the art of architecture has produced. I should say: one of Architecture's greatest achievements. We would do well to study Japanese domestic architecture, not to copy it but to learn how a true pattern for living develops always by way of creative culture, not by borrowing patterns.

All "housing" projects to date are "water over the dam." Nothing has really happened. "General Houses"—"Moto-Homes," etc., etc., are all attempts to build the old house in a new way. So how could anything happen? The thought in the effort is unchanged. We are looking over this Jacobs House. And here we are again trying to build a small compact house with a modern sense of space or the sense of space that seems to me modern. In this instance we are trying to build the new house in the new way that is inevitable.

Any approach to building the new house in the new way is necessarily fundamentally different. The architect must be conscious of making a sensible pattern for good living—new—but perfectly suitable to living conditions in America as they are today. We are not safe in throwing away precedents (going from bad to worse) unless we have found this new pattern for living. We—the Fellowship—are endeavoring to face this reality called life out of which must come this new "pattern for living"—a term we can justly use for the organic dwelling place.

The way people live in America is slowly changing with the changes in the people. The house itself is somewhat different—even now. The "parlor" for example used to be an awful thing—Wilton carpets with roses—"what-not" in one corner—marble-topped center table—machine carving—looped-up lace curtains—shades pulled down so as not to fade the roses—all of this thing that is the matter with America—whatever that is: I have just called it Grandomania. I think it is bad architecture that is the matter—really. But the kitchens were livable—then. The good life (such as

■ AT TALIESIN CONTINUES ON PAGE 15

WRIGHT AND LIKE

CONTINUED FROM COVER PAGE

standardized affordable housing to his later “Usonian,” and subsequently the prefabricated structures built by Marshall Erdman. We’re still planning this event and anticipating that commissioned material from our own American System-Built house museum on Milwaukee’s Burnham Street may also be completed and available for viewing. A reception, silent auction, and dinner will follow at the nearby University Club on the University of Wisconsin–Madison campus.

WRIGHT AND LIKE 2015

MADISON, WISCONSIN ■ JUNE 6



(608) 287-0339 FOR INFO OR TO VOLUNTEER

On Saturday, June 6, our annual home tour, this year focusing on Madison and Middleton, Wisconsin, commences at 9 a.m. and ends at 5 p.m. Ten houses have been selected—four by Mr. Wright, and six by his apprentices, including familiar names such as William Wesley Peters, John Howe, Edgar Tafel, Herb Fritz, and Herb DeLevie. In addition to the houses, Mr. Wright’s First Unitarian Society Meeting House and the Frank Lloyd Wright/Tony Puttnam–designed Monona Terrace® Community and Convention Center are also open for tours. This year’s tour builds on past FLLW WI Madison tours and is unusual in that it features houses by Mr. Wright’s chief lieutenants and Taliesin apprentices. They span three decades of Usonian design, beginning with the first-built Usonian (the Jacobs 1 House), and extending to the later 1960s with designs produced by members of Taliesin Associated Architects. A number of the houses have rarely, if ever, been open to the public. There is something on this tour for everyone from the most knowledgeable Wright enthusiast to those just becoming acquainted with the work of one of America’s most famous architects. Come celebrate architecture with a purpose, and houses with unique stories to tell. They have been conscientiously maintained by caring owners, without whose participation this tour would not be possible.

Sunday will feature a small-group tour via trolley bus led by UW–Madison Department of Art History Professor Anna Andrzejewski as she discusses examples of “Wrightification” that influenced Marshall Erdman. Mr. Erdman was the contractor/builder who assisted the congregation in erecting and completing the First Unitarian Society Meeting House, and who later collaborated with Frank Lloyd Wright on what are now known as the “Erdman Prefabs,” of which the Van Tamelen House on Saturday’s tour is one. These topics are the subject of a forthcoming book by Prof. Andrzejewski. The tour will conclude with brunch at the Prairie Café in Middleton Hills, Marshall Erdman’s “new urbanism” development.

The tour committee, comprised of the Madison and surrounding-area FLLW WI Board members and a historic preservation consultant based in Madison, welcomes contributed items for the silent auction (with an emphasis on Frank Lloyd Wright–related books and other items, including drawings, photos, and artwork). If you have something you wish to contribute, please contact Sherri Shokler at the FLLW WI office. It is not too early to consider volunteering for *Wright and Like*, as we need assistance with events as well as volunteer house captains and docents. Please contact the FLLW WI office at (608) 287-0339 to sign up. Additional information related to the location of tour headquarters, specific tour events, and ticket availability and pricing will appear later this winter on the FLLW WI website. Special tour events with limited space will be announced first to FLLW WI members.

In addition to Sunday’s trolley tour, additional activities are available for tour attendees remaining in Madison. Monona Terrace will be open for a guided tour at 1 p.m., as will the Frank Lloyd Wright–designed Seth Peterson Cottage on Mirror Lake, outside of Wisconsin Dells, from 1–3:30 p.m. Admission to Seth Peterson is free upon showing your Saturday tour ticket. First Unitarian Society Meeting House will offer tours following the conclusion of church services that commence at 9 and 11 a.m., and there are the ever-popular Sunday tours at Taliesin, south of Spring Green, which should be booked in advance. ■



© George Hall



© Mark Hertzberg

■ Frank Lloyd Wright protégé Herb Fritz designed this house, with its distinctive canted walls of windows, for clients Charles & Judith Heidelberger in 1951. The section on the right is a 1965 addition and was also designed by Mr. Fritz. This home will be featured on the *Wright and Like 2015* tour in Madison, Wis.

■ The curved home Frank Lloyd Wright designed for Herbert and Katherine Jacobs in 1944 (their second Wright-designed home) will also be available for tours during limited hours, and requires a separate ticket purchase.

WISCONSIN WRIGHT SITES Taliesin® \ Hillside Studio and Theatre \ Frank Lloyd Wright Visitor Center
 A.D. German Warehouse \ Annunciation Greek Orthodox Church \ American System-Built Homes \ Bernard Schwartz House
 Monona Terrace® Community and Convention Center \ Seth Peterson Cottage \ SC Johnson Administration Building
 Unitarian Meeting House \ Wingspread (H.F. Johnson House) \ Wyoming Valley School



TOURS & EVENTS

AT WISCONSIN WRIGHT SITES

Wright Calendar

February, March, April Wyoming Valley School Cultural Arts Center

Spring Green

Jazz at Lincoln Center (live-streamed)

New Orleans Songbook
February 21, 7 p.m.

Salute To Betty Carter
March 7, 8:30 p.m.

Celebrating Lady Day, Cécile McLorin Salvant Sings
Billie Holiday, 8:30 p.m.
April 11, 7 p.m.

February 12 Monona Terrace

Madison

The Wright Design Series
 “The Valley: A Legacy of Nature and Man”,
 presented by Daniel Stephans, AIA
 Stephans will share the compelling natural and
 social history of Frank Lloyd Wright’s Taliesin Estate
 in Spring Green, Wisconsin. His presentation will
 survey Wright’s built structures in the valley, and
 the efforts to maintain and preserve this cultural
 resource.
 7 p.m., Lecture Hall

March 5 Monona Terrace

Madison

The Wright Design Series
 Architect Spotlight: Wendy Evans Joseph, FAIA,
 Studio Joseph
 As the founding partner of the firm Studio Joseph,
 Wendy Evans Joseph searches for a timeless
 quality in her architecture that is unpretentious
 and pragmatic with an artistic eye to abstraction.
 Joseph’s talk will begin with the renovation of Frank
 Lloyd Wright’s Price Tower in Bartlesville, Okla., and
 will include various projects ranging from a small
 picnic pavilion in Dallas to a renovation of campus
 buildings at Columbia University.
 7 p.m., Lecture Hall

April 12-17 Seth Peterson Cottage

Lake Delton

Annual Seth Peterson Cottage Work Week
 Volunteers needed for a variety of tasks. Call Bill
 Martinelli at (608) 238-8355 for more information.

April 22 Monona Terrace

Madison

The Wright Design Series
 “Beyond the Walls of Public Television’s *Cool
 Spaces! The Best New Architecture*”, Stephen
 Chung, Host
 Chung’s *Cool Spaces!* series on public television
 profiles the most provocative and innovative public-
 space architecture in North America, aiming to
 increase awareness of low-cost, sustainable design.
 7 p.m., Lecture Hall

May 14 Monona Terrace

Madison

The Wright Design Series
 “Marshall Erdman and ‘Wrightification’ in Madison”,
 Anna Andrzejewski, professor, UW-Madison
 Department of Art History
 This presentation focuses on Marshall Erdman and
 the ways in which he adopted and transformed
 elements from Wright’s architecture in the postwar
 period.
 7 p.m., Lecture Hall

Ongoing tours and events

American System-Built Homes Model B1

Milwaukee \ \$15 donation

Open house and tours monthly on the 2nd and 4th
 Saturdays, plus the 2nd Friday of each month June-
 October, 12:30-3:30 p.m.

Bernard Schwartz House

Two Rivers \ \$10 donation

Public tours 1st Sunday of June, August, October,
 and December, 3 p.m., reservations required
 Email Michael@theschwartzhouse.com

Monona Terrace

Madison \ \$5 per adult, \$3 per student

Public tours May 1-October 31, 1 p.m. daily,
 closed major holidays

Seth Peterson Cottage

Lake Delton \ \$4 donation

Open house and tours 2nd Sunday of each month,
 1-3:30 p.m.

SC Johnson

Racine

Various tours, plus exhibition *The Two Taliesins*
 Reservations at www.scjohnson.com/visit or call
 (262) 260-2154

Taliesin

Spring Green

Limited tour schedule begins in April. Full offering
 of tours begins May 1. Various times and prices,
 reservations strongly recommended
 (877) 588-5900

Unitarian Meeting House

Madison \ \$10 per person

Public tours November-April after Sunday
 service or by appointment, May-October
 weekdays at 10:30 a.m. and 2:30 p.m.
www.fusmadison.com/tours

Wingspread – The Johnson Foundation

Racine

Tours weekdays, 9:30 a.m.-3 p.m. No tours given
 during conferences. By appointment only, call
 (262) 681-3353 or email tour@johnsonfdn.org

Wyoming Valley School

Spring Green \ \$5 per person donation

Tours Mondays, Wednesdays, and Fridays
 10 a.m.-4 p.m. Other days by appointment.
wyoingvalleyschool@gmail.com

Events are free unless otherwise noted. Visit
wrightinwisconsin.org for a complete listing
 of tour schedules and contact information.

AT TALIESIN

CONTINUED FROM PAGE 11

it was) was lived there. Well, the parlor is gone, we’ve seen it go. But what most housewives have still got to have is a special “dining room.” A special box, that is to say. All rooms used to be boxes—all were boxes within one big box. Box to box. You were in a box when you were in the house and wandered from box to box. Household “regimentation” was inevitable in order to live at all in such a place.

But all this boxing, this interference with the free movements of sensible domestic life has changed: the big living room has come to stay, and there is not much sense in the separate dining room any longer. This new house we are considering has none, but the dining is amply provided for as adjunct to the big living room. Thirty-five years ago, I had the idea that even the small house should have one big fireplace (the old house had no real fireplace—it had only a “mantle”—a “mantle” is furniture, not building—a piece of furniture standing up against the wall). No fireplace should be stuck up against anything—it should be an integral structural feature made out of materials of the building itself. It is becoming so. In this house it is entirely so.

Today we have the house with big living room spaciousness and the alcove dining room abolishing the formal dining room. The integral fireplace—the utility stack—fenestration a unit complete in itself.

On Sunday, Nov. 21, at three in the afternoon, we are presenting Emil Jannings in his greatest role as Frederick Wilhelm the First of Prussia in the German film “The Making of a King.” The New York press says, “Here is a characterization which immediately reclaims Jannings as one of the greatest actors of our time ... it is a cajoling, ruthless, brutal and wistful portrait, beautiful and compelling ... a drama that is unflaggingly absorbing and vastly interesting.” ■

**FRANK LLOYD WRIGHT WISCONSIN
HERITAGE TOURISM PROGRAM**

P.O. Box 6339
Madison, WI 53716-0339

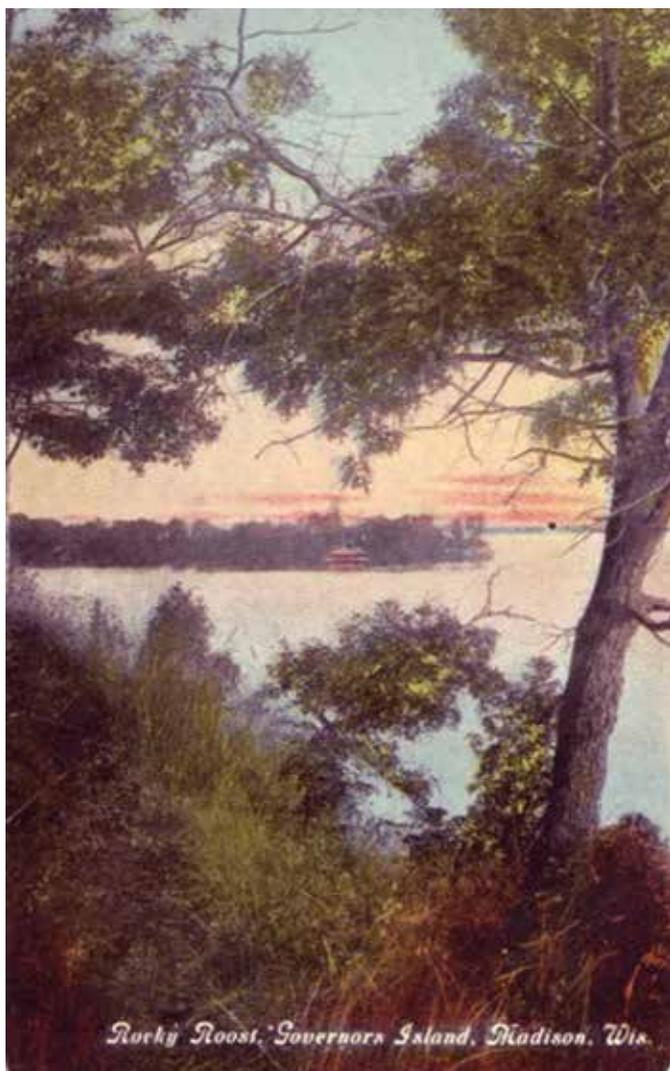
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Wright's boyhood friend Robie Lamp built a cottage on the small island in Madison's Lake Mendota and called it Rocky Roost. It is debated whether Wright designed the complex of cottages that eventually evolved from the first structure. The complex was destroyed by fire around 1934.