

The Jackson House / Beaver Dam

The Jackson House, "Skyview," originally stood on a long sloping site on the southern edge of Madison overlooking the University Arboretum. Commercial development led to its relocation to Beaver Dam. Skyview was the second of the original Marshall Erdmann Pre-Fab No. 1 constructed. Dr. & Mrs. Arnold Jackson had earlier worked with Frank Lloyd Wright for a home designed in 1950 with construction drawings completed in 1954. The first scheme was never constructed and the Jacksons opted to build the Erdmann Pre-Fab. The house is designed around a limestone core with board and batten horizontal siding.



Photographed by Bill Martinelli

Lois Davidson Gottlieb June 6-9 Photography Exhibition

At the L.D. Fargo Library in Lake Mills an important exhibition of photography by Lois Davidson Gottlieb, a Taliesin apprentice in 1948-49, is on display. The photographs, from 40-millimeter color slides taken by Gottlieb, record Wright, his buildings, associates and apprentices during this period and form the basis for the recently published book, "A Way of Life: An Apprenticeship with Frank Lloyd Wright, 1948-49".



Lois Gottlieb first became aware of the architecture of Frank Lloyd Wright while an undergraduate in Stanford University's pre-architecture program. She then spent two years as a Wright apprentice and later received a graduate degree from Harvard University's design program. She returned to San Francisco to build a career that included designs for more than 100 residential projects.

Tuesday, June 25, 7-9:15p.m.

Monona Terrace Community and Convention Center, Madison.

Join Lois Gottlieb for an interesting evening with a slide-lecture, book signing and video as she recounts her architectural apprenticeship with Frank Lloyd Wright. Free and open to the public.

Saturday, June 8, 2002

Tour Headquarters

Stoppenbach Park, South Wilson Avenue and East Linden Drive in Jefferson will be the tour headquarters on June 8th. Tour tickets, limited refreshments, a display of rare books from Shining Brow Booksellers and selected items from Monona Terrace Gift Shop will be for sale.

Sunday, June 9, 2002

Jeth Peterson Cottage 10th Anniversary Restoration Celebration

Come join the celebration. Tours from 1-3 p.m. followed by a short program featuring Pedro Guerrero, Wright's photographer. Birthday cake, coffee and lemonade will be served. Free. For information call 608-254-6051.

Drive-by Sites

Two buildings not on the tour but along the route merit special attention: the Jefferson Public Library (1911), 305 W. Main, Jefferson, is a unique example of the Prairie School style designed by the regionally important firm of Claude and Starke and the Mode Theater (1938), Hwy 69, Waterloo, designed by John Flad and Associates of Madison, is a fine example of the Art Moderne style. Visitors can view these sites from the road or may take a closer look.

ADVANCED REGISTRATION

Tour Tickets regular price:	\$45 x # _____ = _____
Tour Tickets ordered before May 1:	\$40 x # _____ = _____
FLLW [®] WI member price:	\$40 x # _____ = _____
Members before May 1:	\$35 x # _____ = _____
FLLW [®] WI membership:	\$25 x # _____ = _____
	TOTAL DUE _____
____ Check payable to FLLW [®] WI	
____ Mastercard ____ Visa _____ / _____ / _____ Exp. Date _____	
Signature _____	
Name _____ Phone _____	
Address _____	
City _____ State _____ Zip _____	

Mail to FLLW[®]WI PO Box 6339 Madison, WI 53716-0339
For more information, call the Frank Lloyd Wright[®] Wisconsin office at (608) 287-0539. Tickets may also be purchased online at www.wrightinwisconsin.org. Wright and Like is a self-drive tour. **Tickets and maps will be sent after May 17. Tickets are not refundable.**

WRIGHT AND LIKE

A Wisconsin Road Trip
Saturday, June 8, 2002



Photograph of Mr. & Mrs. Frank Lloyd Wright by Lois Gottlieb.



Frank Lloyd Wright[®] Wisconsin
PO Box 6339
Madison, WI 53716-0339
Wright and Like 2002
A Wisconsin Road Trip
Public buildings by significant
architects and private homes,
rarely open to the public, by
Frank Lloyd Wright and
Helmut Jurgens are the focus
of this self-drive tour in south
central Wisconsin.

The Greenberg House / Dousman

1 Wright's studio completed construction drawings for the Greenberg House, "Stonebrook," in August 1954. Stonebrook, like Taliesin, projects from the brow of the hill. Its surrounding balcony hovers over a large boulder. A meandering entry road leads through the 40-acre site to a courtyard at the back of the house. To enter, one steps down through the entry at a half level and then down into the living area. Buff-colored brick complements mahogany walls. The house uses a 4' x 4' unit grid in an open "U". The master bedroom suite (the right side of the "U") is yet to be completed.



Photographed by Bill Martinelli

LD Fargo Library / Lake Mills

4 Designed by the Milwaukee architectural firm of George Ferry and Alfred Clas (architects of the Milwaukee Public Library and the Wisconsin Historical Society building in Madison), the Lorenzo D. Fargo Library on the municipal commons in downtown Lake Mills celebrates its centennial this year. It is one of the most distinctive granite fieldstone structures in the state, deriving from the English Arts and Crafts style, popular in the day. It has gothic arches and hand-carved bargeboards on the exterior and a copper fireplace hood on the interior. Ferry knew Wright well enough to have acquired a copy of the famed House Beautiful volume he designed and published in the 1890s.



Photographed by Bill Martinelli

The Smith House / Jefferson



Photographed by Bill Martinelli

2 Wrapped around a huge oak tree, the Smith house is an adaptation of diamond module studies by Frank Lloyd Wright in the late 1940s through the mid-1950s. Located on a small city lot, this single-story, three-bedroom home is oriented toward a park area to the south. Wisconsin limestone and cypress boards are combined below the low-rise cedar shingle roof. The living, dining and master bedroom surround and open to the patio with a stately oak tree. The other two bedrooms are in a wing with an extended roofline that creates the carport at the street side.

The Arnold House / Columbus



Photographed by Bill Martinelli

5 The diamond grid pattern and original concept for the floor plan of the Arnold House were taken from a 1950 project Frank Lloyd Wright had designed for Robert Bush in Palo Alto, California. The early version of this Wisconsin limestone (quarried near Sauk City) and redwood house had two wings tightly held in a 30-degree angle. As the design evolved, the bedroom wing opened up from the living wing at 120 degrees. In 1959 John H. Howe, Wright's chief draftsman from 1937 to 1959, designed the third wing, establishing the current "Y" plan.

The Lia House / Jefferson area

3 Helmut Ajango, an Estonian-born architect who has practiced architecture for 40 years in Wisconsin, designed this new sculpture studio-residence for Vincent Lia, a professor of art at the University of Wisconsin-Whitewater. Ajango drew upon Wright's Robie House and Fallingwater for inspiration. Although the interior is small and compact, the dramatic cantilever, which extends from a hillside, lends an air of spaciousness and grandeur to this new "like Wright" building.



Photographed by Bill Martinelli

Farmers & Merchants Union Bank / Columbus

6 The Farmers & Merchants Union Bank was the last of Louis H. Sullivan's "jewel box" banks. Several bank projects followed but, other than a remodeling for a bank in Manistique, Michigan, none were constructed. "Maggie" Wheeler, wife of bank president John Russell Wheeler, had been impressed with the work of Frank Lloyd Wright but, knowing that Wright was in Japan, she convinced her husband to seek out Wright's "Lieber Meister," Louis H. Sullivan as the logical architect. Preliminary drawings were ready in February 1919. Constructed of brick with sandstone trim and terra cotta ornamentation, the exterior is contextually tied to both the main street of Columbus and the civic buildings across the way. The bank opened in June 1920.



Photographed by Bill Martinelli